

Why is Your Book Relevant?

This story takes place in both **Miami** and **Jacksonville**, Florida: two very contrasting cities. It seems to me like the entire world is enamored with Miami, so I made sure to include some “**magic city**” sizzle.

With over 50% of marriages ending in divorce, the topic of infidelity and faithfulness is definitely something everyone can relate to.

My book attempts to shed some light on the issue of commitment that we face in our relationships by examining it through the eyes of Steven Riley. **He sees commitment issues from a different perspective.** Rather than examining what's wrong with an individual, the book takes a **bird's eye view** of the **culture of our society** to see where the root of the problem stems from: a self-indulgent agenda, a false sense of entitlement.

When I was in college I selected literature courses from late Victorian fiction to Modern British Drama to the 1920s, the 1950s, and literature of the 20th century. I'm also a certified English teacher, so being both a student and a teacher has given me a lot of insight on the theme (message about life) of this story.

What makes my **approach to storytelling** unique, particularly in the romance genre, is that women readers will appreciate hearing a story told from a **man's point-of-view**; it helps women understand **how a man thinks** in an emotional/relationship crisis.

I'm different from the majority of authors in the romance genre; most of them are women writing about women.

I come from a **multicultural** family, my father is a Georgia boy from a town of about 700 people and my mother grew up in Honduras; she moved to New York City when she was 17. They raised us in Miami, a **melting pot** of people from all over the world, with the **predominant culture** being Cuban.